

Marysville High School Bands

MSBOA District XVI Solo & Ensemble Checklist

September

- I have selected the type of event I am participating in.
 - Solo
 - Ensemble: Duet, Trio, Quartet, Quintet, Sextet, Septet, Octet
 - Chamber Ensemble: 9 or more players, 1 player per part.
 - Chamber Choir: 9 or more players, 2-3 players per part.

October

- I'm using YouTube and the music library in the band room to identify a composition that is both accessible and will provide musical challenges to work on.
- Ensembles: I have selected the members of my ensemble.
- I have completed the Google Form provided by Mr. Buckley to register ALL of my events. One form for each event. (i.e. solos, ensembles, chamber ensembles, chamber choirs, etc...)**

November

- I have selected the musical composition I intend to perform at S&E.
 - I found my selection in the music library.
 - OR**
 - I purchased my music online, had Mr. Buckley verify that it could be used for S&E, and have a copy of the receipt to present to the S&E headquarters for verification.

Mr. Buckley's Initials: _____

- The title of my piece is:

- The composer/arranger of my piece is:

- This selection was found in what book:

December

- I am utilizing approximately 15 minutes of class time each day in preparation for S&E. (**15 minutes per event**)
- I have timed my event and it is at least **2 minutes in length**. (Or 3 minutes for Chamber Ensembles/Choirs)
- I have made copies of the music for each member of my event. (Including the collaborative pianist)
- I have checked the S&E schedule posted at the front of the classroom for my performance information.
 - My performance time and section number are:

- Soloists: My collaborative pianist is:

- Soloists: I have contacted my collaborative pianist either by phone or email about scheduling times to rehearse.

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January

- I am utilizing approximately 15 minutes of class time each day in preparation for S&E. (**15 minutes per event**)
- I have numbered the measures in the **original score** that I am providing for the adjudicator.
- If I need to **move** an event time, I (and the members of my event) have contacted Mr. Buckley about the possibility of rescheduling that performance.
 - The new performance time is: _____
- If I need to **cancel** an event, I (and the members of my event) have contacted Mr. Buckley to verify that cancellation. (Remember: you must perform at least one event at S&E on your primary instrument to receive credit)

Mr. Buckley's Initials: _____